

Deconstruction



YARRA LANE PRECINCT

Daniella Casamento

A slice of Melbourne's CBD laneway café culture is at home in a South Yarra side street. Flanked by South Yarra train station at the western end and the Dutton car showroom on Claremont Street, the Yarra Lane Precinct is paved in bluestone and is home to a diverse range of businesses. Nestled at the Yarra Street end, each of the three cafés designed by HASSELL offer local office workers and residents a unique dining experience.

Outpost Dining Room is as the name suggests.

The space comprises a dining room, small bar and an external courtyard facing Yarra Lane and is serviced by the kitchen at Outpost Café via an alternative entry from the office tower foyer which links the two tenancies. The striking limed timber recycled shopfront with striped canvas awning and lantern wall lights assumes an air of old world European ambience that, at first glance, could double as a theatre set.

Inside, and in response to the designers' exploration of pre-industrial decorative arts and craftsmanship, the dining room is a hybrid of textures and found objects, new and preloved. A large communal dining table is the centrepiece of the dining room and sits over a large format herringbone parquet floor which provides a rustic base against stark white wall tiles and dining chairs. This refreshing contrast is repeated in the natural beauty and warmth of solid timber table tops with white marble inserts and in the marble recess at the dining alcove. Adjustable lamps are a novel way to highlight the artwork which hangs over the leather

banquet. The open ceiling with exposed services adds to the refined industrial aesthetic.

Centred on the concept of an Asian hawkers bazaar, the interior of Mopho Noodle Bar combines a rawness of material and casual communal dining with sophisticated details that you would expect of a more formal dining experience. A minimal palette of natural timbers contrasted with a polished concrete floor and bar, and two walls of black stained custom designed laser cut panels which screen dry storage are the dominant features of this fit-out. Lengths of fabric printed with abstract images of Shanghai models from the 1950s add colour and movement to the ceiling over the dining area.

Despite small floor area of the café, a sense of space is achieved through careful selection of stools, tables and bench seats and the high exposed ceiling. There is even space for a semi private dining table tucked around the corner. The activity of the open plan kitchen also plays an important part in this sleek translation of a

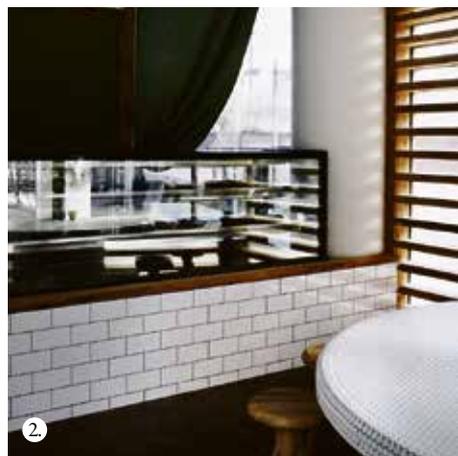
casual hawkers bazaar.

Deba Sushi Bar is the smallest of the three cafés and makes clever use of an awkwardly shaped tenancy. Located at the entry to Yarra Lane, the timber batten shopfront serves the dual purpose of reducing exposure to the western sun by using a material that is associated with Japanese construction. Gloss white tiles with timber trims reference a Japanese bath house and an intricate Koi fish mosaic adds colour at the dining nook. Accent colours are picked up in the noren curtains and seat cushions.

INFORMATION

HASSELL earned the Interior Design Hospitality award in the 2011 Melbourne Design Awards for the design of Outpost Dining Room, Mopho Noodle Bar and Deba Sushi Bar.

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SUPPLIERS

1. OUTPOST DINING ROOM

- Aeria
- Australian Recycled Timber
- Alan Patrick
- Bronzeworks
- Classic Ceramics
- Contemporary Leathers
- Erneste Tile Concepts
- International Floorcoverings
- Laminex
- Oz Awnings

- Pacific Floors
- Signorino
- Sound acoustics
- Spinneybeck Leathers
- Cedar Hospitality Supplies
- Corporate culture
- CFM (Commercial Food Machinery)
- Exhibit
- Euroluce
- Inlight
- Izzy and Poppo

2. DEBA SUSHI BAR

- Australian Recycled Timber
- De Fazio
- Bisazza
- Pelle Leathers

- Mico Design
- Mondo Trasho
- Mark Tuckey
- Pomp Furniture
- Select Salvage

- Laminex
- Dulux
- Grant Dorman
- Tint Design
- Signorino
- Tile Gallery
- Kvadrat Maharam
- Anibou
- POMP design
- Sushi Machines
- Galvin Engineering
- Designer Doorware

3. MOPHO NOODLE BAR

- Beads and buttons galore
- Bronzeworks
- Darkon
- Dedecce
- Galvin Engineering
- Hub Furniture
- Jordan
- Living Edge
- Macro Solutions
- Mark Tuckey